

Saturday June 1, 2019

	Tracks							
Time	Fiction	Genre Fiction	Creative Nonfiction	The Business of Writing	Poetry	Writing for New Media	Agent Pitch	
8:00 - 9:00 a.m.	Registration/Continental Breakfast							
9:00 -10:00 a.m.	Keynote Presentation: Amy Tan - Red Oak North & South							
10:10 - 10:40 a.m.	Q and A with Amy Tan - Red Oak North & South							
10:50 - 11:50 a.m.	Talk This Way Chisa Hutchinson	Shakespeare in Love: From the Renaissance to the Bestseller Lists Eloisa James	Why Funny is Funny Jonathan Leigh Solomon	Perfecting Your Pitch David Henry Sterry & Arielle Eckstut	Working Words (For Beginners) Patricia Spears Jones	Playwriting without Tears and With Fewer Fears Ben Marshall	10-minute meetings with agents, editors, and publishers Meet in main building lobby area	
12:00 – 1:45 p.m.	Lunch & Pitchapalooza: David Henry Sterry & Arielle Eckstut - Red Oak North & South							
1:55 - 3:25 p.m.	Fiction as Non-fiction Jesse Kornbluth	The Fabulous, Sexy Novella Eloisa James	Writing and Selling a Nonfiction Book David Bianculli	How to Locate, Lure, and Land a Literary Agent David Henry Sterry & Ariel Eckstut	Basic and Bold - the Uses of Contemporary Poetry (Advanced Poets) Patricia Spears Jones	Writing the Other Chisa Hutchinson		
3:35 - 5:05 p.m.	Whats My Name? And the 8 Essential Elements of Character Alex Dawson	How To Boil Water: Ways to Actively Build Your World Without Exposition Fran Wilde	Writing a Memoir that's (at least a little bit) Funny Jonathan Leigh Solomon	Author Marketing on a Shoestring Budget Kristen Luciani	Once More, With Feeling: Reading Your Poetry Nicole Homer	The First 10 Pages Jesse Kornbluth		
5:15 - 7:30 p.m.	Reading/Signing Event featuring Amy Tan, Colum McCann, Eloisa James, Andrew Aydin Red Oak North & South							

Sunday June 2, 2019

	Tracks							
Time	Fiction	Genre Fiction	Creative Nonfiction	The Business of Writing	Poetry	Writing for New Media	Agent Pitch	
8:00 - 9:00 a.m.	Registration/Continental Breakfast							
9:00 -10:00 a.m.	Keynote Presentation: Colum McCann Out of your Head: Writing Outside of your Experience - Red Oak North and South							
10:10 - 11:40 a.m.	Making the Imaginative Leap Colum McCann Rm: Red Oak N&S	Who Gets to be the Hero? Imagining a More Just Future Through Diverse Children's Literature Sayantani Dasgupta	The Power of Scene to Bring Your Story Alive Linda Joy Myers	Who Are You - and Why Readers Care: Your Guide to Author Brand Carol VanDenHende	The Unexpected Image Amy Meng	Gutter Magic: What Makes Comics Comices, and How to Use Them to Tell Your Story Chris Kipiniak	10-minute meetings with agents, editors, and publishers Meet in main buidling lobby area	
11:45 - 1:00 p.m.	Publishing Panel Presentation - Red Oak North and South							
1:10 - 2:40 p.m.	Building the Door & the 7 C's of Suspense Alex Dawson	Widgets and Bridges -- Why Engineering Matters in Science Fiction and Fantasy Fran Wilde	How to Use Primary Sources to Construct a Nonfiction Narrative in Graphic Form Andrew Aydin	Know Your Competition Kristin Luciani	Breaking the Habit (for beginner poets) Nicole Homer	Sounds Good! Writing Audio Fiction in the Age of Podcasting Chris Kipiniak		
2:50 - 3:50 p.m.	PLOT Lauren Grodstein	First Page Workshop: Writing for Young People, Writing for Justice (Intermediate/Advanced Writers) Sayantani Dasgupta	Power, Presence, and Transformation in Memoir Linda Joy Myers	Craft Marketing Plans like an Author-preneur Carol VanDenHende	The First Line Says it All Ben Purkert	Writing Nonfiction Graphic Novels Andrew Aydin		
4:00 - 5:30 p.m.	Open Mic Event - Red Oak North and South							